

# O For A Thousand Tongues To Sing

Original Words & Music Lowell Mason  
New Words & Arr. Kevin West

2 G<sup>2</sup> G<sup>2</sup>/<sub>B</sub> CΔ<sup>9</sup>

5 Dsus<sup>4</sup> D % G<sup>2</sup> G<sup>2</sup>/<sub>B</sub>

O for a thou - sand tongues to sing my  
My grac - ious Mast - er and my God a -  
Je - sus the name that calms my fears that  
He breaks the pow - r of can - celled sin He

8 CΔ<sup>9</sup> Dsus<sup>4</sup> D E-<sup>7</sup>

great re - deem - er's praise the glor - ies of my  
sist me to pr - claim to spread thru all the  
bids our sor - rows cease It's mus - ic in the  
sets the pris - ner free His blood can make the

11 C<sup>2</sup> Dsus<sup>4</sup> D G *Fine*

God and King the - tri - umph of His grace  
earth a broad the - hon - ors of Thy name  
sin - ner's ears It's - life and health and peace  
foul - est clean His - blood a - vailed for me

14 3. G G<sup>2</sup>/<sub>B</sub> CΔ<sup>9</sup>

me

17 Dsus<sup>4</sup> D C<sup>2</sup> Bridge G<sup>2</sup>/<sub>B</sub>

If I had a thou - sand tongues to sing the

20 A-7 Dsus4 D C2

prais - es of my Je - sus and my King my praise would still fall short of

Detailed description: This block contains the first line of music, measures 20 to 22. It is written on a single treble clef staff. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. Measure 21 has notes G4, A4, B4, C5, B4, A4, G4. Measure 22 has notes G4, A4, B4, C5, B4, A4, G4. Chord symbols A-7, Dsus4, D, and C2 are placed above the staff at the beginning of measures 20, 21, 22, and 22 respectively.

23 G<sup>2</sup>/B A7sus4 A<sup>9</sup>

what I owe I want to give You more and more - - so the

Detailed description: This block contains the second line of music, measures 23 to 24. It is written on a single treble clef staff. Measure 23 has notes G4, A4, B4, C5, B4, A4, G4. Measure 24 has notes G4, A4, B4, C5, B4, A4, G4. Chord symbols G<sup>2</sup>/B, A7sus4, and A<sup>9</sup> are placed above the staff at the beginning of measures 23, 24, and 24 respectively. A time signature change to 4/2 is indicated at the start of measure 24.

25 Dsus4 D *D.S. al Fine*

world will come to know He

Detailed description: This block contains the third line of music, measures 25 to 26. It is written on a single treble clef staff. Measure 25 has notes G4, A4, B4, C5, B4, A4, G4. Measure 26 has notes G4, A4, B4, C5, B4, A4, G4. Chord symbols Dsus4 and D are placed above the staff at the beginning of measures 25 and 26 respectively. The piece concludes with a double bar line and the instruction *D.S. al Fine*.