

# MAKE ME NEW

W/M: KEVIN WEST

$\text{♩} = 65$

1 G-7 F C<sup>2</sup>/E C<sup>2</sup> G-7 F

3 C<sup>2</sup>/E F G-7 F C<sup>2</sup>/E C<sup>2</sup>

6 G-7 F C<sup>2</sup>/E F G-7 F Verse

ALL I WANT IS YOU

9 C<sup>2</sup>/E C<sup>2</sup> G-7 F C/E F

LET ALL ELSE FADE A - WAY - - THE

12 G-7 F C<sup>2</sup>/E C<sup>2</sup> G-7 F

WAVES ARE CRASH - ING IN THE TIDE IS PULL - ING ME OUT

15 C/E F G-7 F/A B<sup>b</sup>2

A - GAIN - - WHOM SHALL I FEAR

## Chorus

18 G-7 F/A C<sup>sus</sup>4 C F

WHOM SHALL I FEAR BY YOUR BLOOD I'VE BEEN SET FREE

21 **D-7** **B<sub>b</sub><sup>2</sup>**

Musical staff for measures 21-22. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords **D-7** and **B<sub>b</sub><sup>2</sup>** are indicated above the staff.

YOU BROKE THE CHAINS ON CAL - VA RY YOU TORE THE VEIL YOU PAID MY DEBT

**G-7** **F/C** **C** **F**

Musical staff for measures 23-24. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords **G-7**, **F/C**, **C**, and **F** are indicated above the staff.

23 EV-ERY SIN YOU WILL FOR-GET AT YOUR THRONE I BOW MY KNEE

**D-7** **B<sub>b</sub><sup>2</sup>**

Musical staff for measures 25-26. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords **D-7** and **B<sub>b</sub><sup>2</sup>** are indicated above the staff.

25 SUR-REND-ERED ALL I COME HUM-BLY REND THE SKY WITH YOUR BREAK-THROUGH

**G-7** **F/C** **C** **G-7** **F** **C<sup>2</sup>/E** **C<sup>2</sup>**

Musical staff for measures 27-28. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords **G-7**, **F/C**, **C**, **G-7**, **F**, **C<sup>2</sup>/E**, and **C<sup>2</sup>** are indicated above the staff.

27 HEAL MY HEART AND MAKE ME NEW

**G-7** **F<sup>2</sup>** **C<sup>2</sup>/E** **F<sup>2</sup>** **Instrumental**

Musical staff for measures 29-30. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords **G-7**, **F<sup>2</sup>**, **C<sup>2</sup>/E**, and **F<sup>2</sup>** are indicated above the staff. A box labeled "Instrumental" covers measures 29 and 30. A double bar line is present at the end of measure 29.

30 NEW

**B<sub>b</sub><sup>2</sup>** **D-7** **C** **B<sub>b</sub><sup>2</sup>** **D-7** **C** **B<sub>b</sub><sup>2</sup>** **D-7** **C**

Musical staff for measures 31-33. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff is mostly filled with diagonal lines, indicating a piano accompaniment. Chords **B<sub>b</sub><sup>2</sup>**, **D-7**, and **C** are indicated above the staff.

34

Piano Only 8va - Band Out

**F** **D-7** **B<sub>b</sub><sup>2</sup>**

Musical staff for measures 35-37. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords **F**, **D-7**, and **B<sub>b</sub><sup>2</sup>** are indicated above the staff.

40

Chorus

1x - Soft, building half way  
2x - Band in full!

43

G-7 Csus C F

(NEW) BY YOUR BLOOD I'VE BEEN SET FREE

45

D-7 Bb2

YOU BROKE THE CHAINS ON CAL - VA RY YOU TORE THE VEIL YOU PAID MY DEBT

47

G-7 Csus C F

EV-ERY SIN YOU WILL FOR-GET AT YOUR THRONE I BOW MY KNEE

49

D-7 Bb2

SUR-REN-DERED ALL I COME HUM-BLY BEND THE SKY WITH YOUR BREAK-THROUGH

Repeat Chorus - Band In

Ending

51

G-7 F/C C

HEAL MY HEART AND MAKE ME NEW

53

C2/E C2 G-7 F C2/E F G-7 F

57

C2/E C2 G-7 F C2/E F